

# Tyler Bryant & The Shakedown

## Technical Rider 2025

Updated May25

### Technical Staff

The purchaser shall provide technical staff for the duration of the setup, show, and strike. This must include FOH System Technician, Monitor Technician, and Lighting Director. All venue tech staff should be knowledgeable about their respective systems. They shall be as able as needed and shall refrain from drinking or using drugs (save medical requirement) during the show. Any technical staff suspected, or showing signs, of being intoxicated will be asked to leave and their salaries be struck from the show budget.

### Sound System Requirements

The venue sound system must be in 100% working order. If there are any major issues (i.e. blown speakers, down amplifiers, etc.) please inform the Tour Manager prior to the show. Venue sound system must be of the highest quality possible and be able to reach sound pressure levels of 120 dBA RMS distortion free at a full range from 20Hz-20kHz at FOH position. The sound system must cover the complete audience area. Failing that, delay or fill speakers must be used. The subwoofers and fills must be on a separate send as the top speakers. Acceptable PA Systems: JBL VerTec/VTX, L-Acoustics, D&B, EAW, Clair Bros or Nexö. **All Others Per Advance. Absolutely No Cheap Powered Boxes. Example: QSC KLA, JBL VRX, Etc....**

### FOH REQUIREMENTS

A fully working high-quality digital mixing console must be provided by the purchaser. The console should be placed in an adequate mixing position on the floor level, centered to the stage. Main PA speakers should be clearly audible from the FOH position. Preferred consoles (in order of preference): Avid Venue System, Midas M32 (Behringer X32 is acceptable), Midas Pro 2, Yamaha CL or QL Series. **All Others Per Advance.**

### MONITOR SYSTEM

Tyler Bryant & The Shakedown travel will not be traveling with an in-ear system. They will use venue monitors provided. If available, please provide two monitors for each member upstage and a drum sub for the drummer if available. See attached rider.

### POWER REQUIREMENTS

The purchaser must provide ample power to supply TBSD's musical and production equipment. Please refer to the attached stage plot for 120V power drop locations. Power must be clean.

### RF REQUIREMENTS

TBSD will use wireless guitar units. The following frequency ranges will be in use.

*Shure PSM300 G20*: 488.150 – 511.850 MHz

*Shure UR4D J5*: 578-638 MHz

### OTHER REQUIREMENTS

Purchaser will provide all XLR cables, and stands.

Stage must be kept tidy at all times. This includes running cables to where they will not interfere with the artists and keeping all cables wrapped properly.

**Input List:**

We will be carrying all vocal mics and some drum mics.

#	Input	Stage Position	Mic Desired or Provided
1	Kick	Drums	Beta 52
2	Snare Top	Drums	SM57
3	Rack Tom	Drums	e604
4	Floor Tom 1	Drums	e604
5	Floor Tom 2	Drums	e604
6	Octoban 1	Drums	SM57 Underneath
7	Octoban 2	Drums	SM57 Underneath
8	Hi-Hat	Drums	SM86
9	Overhead Left**	Drums	AT4033
10	Overhead Right	Drums	AT4033
11	Bass Amp DI	Stage Left	RNDI
12	Bass Amp Mic**	Stage Left	421
13	Rhythm Guitar Amp 1	Stage Right	SM57
14	Rhythm Guitar Amp 2**	Stage Right	e906
15	Lead Guitar Amp 1	Center Right	SM57
16	Lead Guitar Amp 2**	Center Right	e906
17	Graham (BGV)	Stage Left	Telefunken M80*
18	Emilio (BGV)	Drums	SM58*
19	Tyler (LV)	Center Stage	Telefunken M80*
20	Diego (BGV)	Stage Left	SM58*

Traveling with - \*

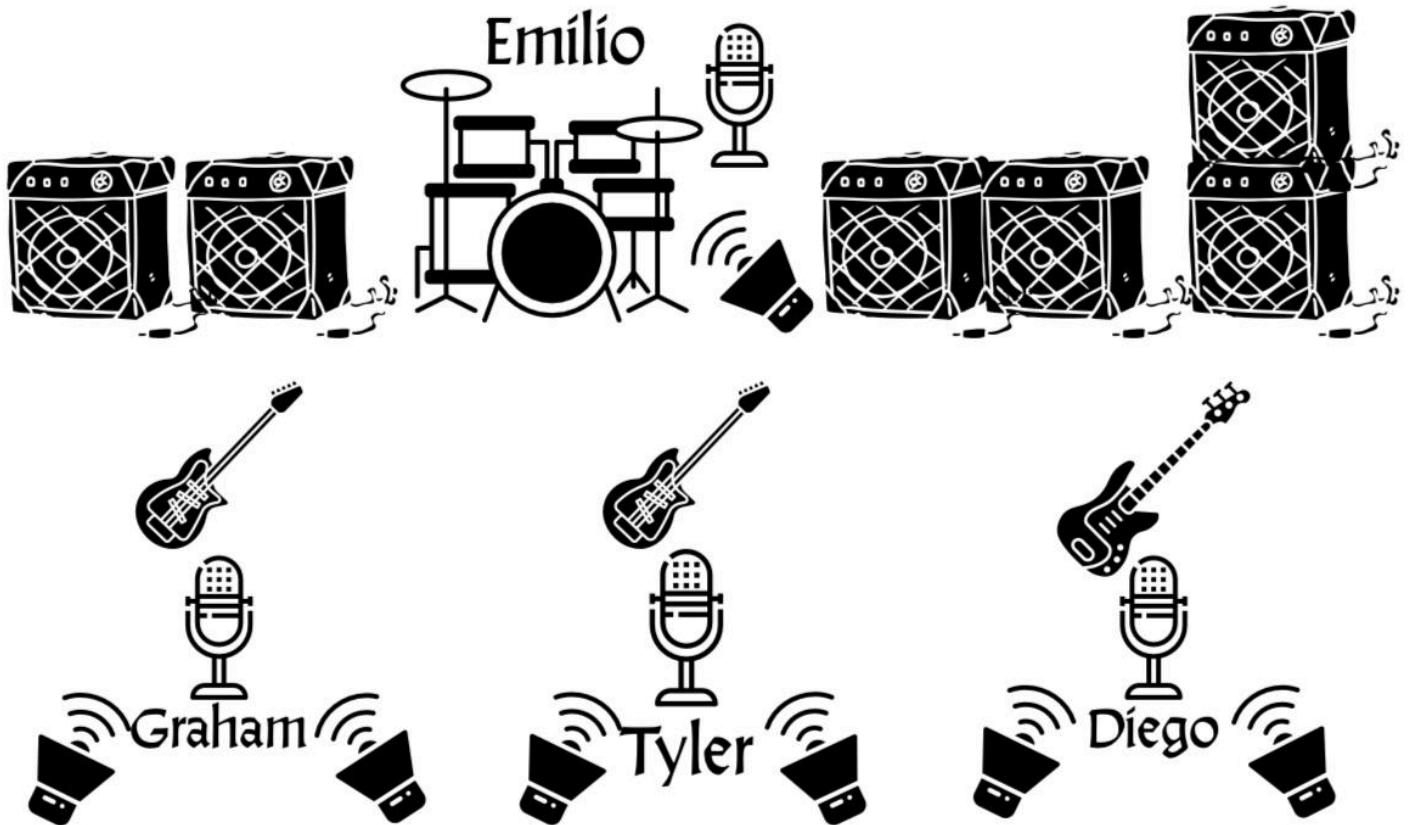
May not be used. If not, leave a hole - \*\*

Mics listed are only suggestions. Happy with disgression of venue engineers.

# Tyler Bryant & The Shakedown 2025

Stage Right

Stage Left



## Stage Notes:

Guitar pedal boards on looms (powered upstage)

Bass pedal power needed front of stage.

Drum vocal on Hi-Hat Side

In some cases, Tyler and Graham may only use one amp. Please leave a hole where his second would be when patching.

Stage box locations: 1) Stage left behind guitar amp 2) Hi-Hat side of drums 3) Stage Right behind guitar amp

## LIGHTING

Please refrain from using multi-color settings as well as over-using strobe effects. Please make sure the backdrop is illuminated.

## BACKDROP

TBSD has a backdrop to be hung upstage. The backdrop has eyelets with ties fastened to them. Fire certificate is attached below.



PO Box 307 • 139 Business Park Dr. • Indian Trail, NC 28079  
Phone: 704-821-8870 • Fax: 704-821-8880

## Certificate of Flame Retardance

Issued To: Brittenmedia Inc.  
Order Number: 0054243  
Invoice Date: 2/14/08

Reference: Laboratory Report  
Lab ID (DYE LOT): #KN136046  
Certificate: # KN136046

THIS CERTIFICATE OF COMPLIANCE IS ISSUED TO VERIFY THAT THE ITEMS OR AREAS DESCRIBED ON THE CERTIFICATE HAVE BEEN TREATED WITH CLASS A FIRE RETARDANT AND/OR HAVE BEEN MANUFACTURED WITH A PORTION OF INHERANT FLAME RETARDANT YARNS. THESE ITEMS ARE CERTIFIED TO MEET THE FOLLOWING TEST:

- NFPA 701 SMALL SCALE



YARDS

112

STYLE

GF4480 Heavy Knit 122" Fire Retardant White

  
Debra Smith, Plant Manager

2/14/2008  
Date

This fabric meets or exceeds the flammability standards set forth in the National Fire Protection Association specification # NFPA-701. Any alteration of the fabric voids any warranty either implied or expressed. The liability of the seller is limited to the selling price as stated on the invoice and related transportation costs.